

Vision *for Sangye Khandro*

Troma Nagmo
Moves through the worlds,
Her blue/black midnight skin,
Naked as a rainbow,
A single strand of hair
Falls down her back
As the orange shock blazes,
A rage of heat,
A halo of fire casting light
Into vast darkness.
She is the one mother
Who has never been lost.
She is a vision, a vibrant torch
Reaching the peak
Of mind, space, existence.
Her nature: purity, equality.
Her purpose: to awaken
Enlightened awareness,
And she sees evenly
Every rise and fall
While her three eyes gaze
Out and into the Kayas.
Her face, the expression
Of bliss and wrath,
Four Immeasurable fangs
Gleam from her mouth
As they cut through delusion
And her flaring nostrils breathe
For everyone.
Eyebrows rising in curves
To embrace the empty
Unfolding of appearances,
Her tongue a petal curling
Around the truth,
A pig's head squealing
To wake the dead
From her crown,
She wails into this long night
Shattering thoughts,
Dissolving the concept of self.

Arms in perfect union
Guiding us on,
One squeezes the youthful staff
Of her love, the mysterious consort,
Who destroys the root of our suffering.
The Black Dakini is dancing
In and out of the lotus,
Above the flaming sun
And treading over samsara's corpse
She travels the sky,
Queen of Earth
And the Heavens.
Mistress of joy and pain,
She cuts through birth and death
With the circling blade
She commands in her swift hand
And in the other, a capala of nectar -
Her blood spills, anointing the ground
As she subjugates the passions.
Her sole presses the secret place
That mysterious pathway to freedom,
Sealing the dead end of existence.
With bone ornaments
Formed of wisdom,
And abundant breasts
Ready to nourish
The opening heart of attainment,
She has the fingers and toes
Of the Buddhas,
The presence of the Paramitas,
And though unborn
She carries the inner and outer realms.
Her essence: the dharmakaya.
Her display: empowered compassion.
Her activity: transformation
Of confusion into the five wisdoms,
Perfectly, completely,
Without a doubt.

Phuntsok Chodron/JR
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